



EXPRESSION OF INTEREST FORM

CAMPBELLTON ADDICTION SERVICES

Artist(s) Name(s): _____

If a group of artists, please identify Artist Team Lead: _____

Mailing Address: _____

City: _____

Postal Code: _____

Email: _____

Phone: _____

Website (if applicable):

Facebook: @

Instagram: @

Location(s):

Indicate which location(s) you have selected from the **Public Locations List (Appendix A)**. If you are proposing an alternate location within the site, please describe:

Would you like to receive emails about future art opportunities, public art calls and info sessions?

YES NO



All submissions should be sent by email to culture@gnb.ca by Monday, July 31, 2023 at 4:00PM (ATL) with the Subject **Line Public Art EOI: Artist Name** and must contain the following:

- This completed **cover sheet**
- A brief **Expression of Interest (max. 1 page)** outlining your artistic practice, relevant experience or interest in the call, and general project idea. Description of general project idea should include format (sculpture, mural etc.), multi-piece or one-piece proposal, overall themes, and proposed location(s). Your concept may change before the Phase 2 final proposal.
- A **curriculum vitae (max. 2 pages)** detailing professional artist experience
- Portfolio:** a maximum of 10 samples of work which best relate to the call. This may include:
 - Up to 10 images (JPG or PNG, max. 2MB per image)*
 - Up to 10 minutes of video, animation or new media which must be accessible online via Vimeo, Youtube or weblink (include the URL)
 - Up to 10 pages of written material (WORD or PDF)
 - Up to 10 minutes of audio

**If sending an email larger than 9MB, please submit via an external file share program to culture@gnb.ca, as the GNB email system has a 9MB limit, or send multiple emails and label (1 of 3, 2 of 3, etc.).*

No mailed applications or physical materials will be accepted.

Accessibility: Please contact Claire Gulliver, Public Art Coordinator, at Claire.gulliver@gnb.ca or 506-429-7246 if you or a potential applicant require any accommodation(s) in respect to any materials or processes used to ensure equal opportunity to participate in this submission process.